By Jay Carmody

A program note on "There Goes the Bride" which opened at the National last night says that it is a new version of George Oppenheimer's "Here Today." You never will hear anything funnier than this, certainly not in "There Goes the Bride." It is the sort of play that one usually encounters in those remote unfashionable summer theaters where the drama is an excuse for staying up late.

The author of this version of Oppenheimer's unremembered farce is not mentioned, for some reason or other. It could be that his name was deemed unnecessary in view of the fact that Ilka Chase is identified with the production as its star.

The Cast.

"THERE GOES THE BRIDE." a new version of "Here Today," comedy in three acts starring Ilka Chase and Robert Alda, produced by Harold J. Kennedy and Herbert Kenwith, directed by Philip Coolidge with setting by Richard Burns. At the National. fied with the production as its star.

Miss Chase has quite a name in Gertrude certain popular areas, although her best friends must surely have warned her that "There Goes the Bride"

Stanley Dale Mark Hilliard

Mark Hilliard is a dire threat to the legend of Mary Hilliard Spencer Grant her crackling wit.

It is perhaps to her credit that more titles than "Here Today" and he never betrays the slightest know- "There Goes the Bride. edge that she is trapped in a reash of six dozen pseudo smart except that the novelist, once the omedies, and an equal number of playmate husband of Miss Chase, lass B movies.

then she says in so many words:

If they ever were going to break up. and so did the audience.

Mr. Alda's role is that of a novelist. erstwhile mate, and at the same could be expected. They comprise a team which is time unselling her on the virtues of rounded out by Harold J. Kennedy, the stuffy Boston aristocrat the an imaginative alcoholic who ap- mother favors. parently also is in the business of This, however, is only the first writing plays which are bad para- impulse. Her second one is to get phrases of Oscar Wilde. These three mad, mad writing say, life.

the winter.

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Joseph Dooley
Virginia Girvin
Robert Alda
Emily Lawrence Olive Reeves-Smith Harold J. Kennedy Ilka Chase Philip Coolidge

The artists would not be there happens now to have set his gypsy There is a moment, for example, heart upon the Boston girl. In one way or another this is going to have "I never thought I'd say that to last for three acts. In one way "I never thought. I'd say that or another, it does, although the calm," to which another character curtain comes down before 10:45

The playwright impersonated by nto hysterical laughter, that was Miss Chase is the master-mind of enough plays his novelist role in he spot. They made it, however, the antics which go on in "There an exuberant summer theater style Goes the Bride." She is a gay and which the play may call for. Neverreckless one and her first impulse theless, it will never break Holly-Miss Chase, who plays one of is to help her former playmate wood's heart to think he is no longthose smart female playwright land the girl of his current dream, er with it. types, is supported co-starishly by To this end, she lets her imagina- Among the others, Mr. Kennedy Robert Alda, of the movies; al- tion run riot in selling the girl's and Cynthia Latham, the latter as though not very much of the movies. mother on the excellences of her the mother, are doing as well as

the novelist chop back into her own,

things find themselves in the house It takes a torrent of dielogue to of a tightly laced Boston family accomplish these two hopelessly which regularly goes to Nassau for trival objectives, but it would be unfair to say that all of it has been The house is no more congenial absorbed from earlier works on the than it always has been in this same subject. There is one allu- 8:30 p.m. same play which has had many sion to the Kinsey report which was not available to any earlier authors of "There Goes the Bride."

> The principal props upon which a book and a jigsaw puzzle. The 9:20 p.m. book is a text on insurance in which | Columbia-"The Big Clock"; 11:30 to write a licentious inscription p.m. involving the poor girl's first suitor. The puzzle, which provides the 3:25, 5:30, 7:35 and 9:45 p.m. a kind of desperate resort for every and 9:45 p.m.

one on stage. These devices are the inspiration a.m., 12:30, 2:50, 5:10, 7:30 and still be 100 per cent well. of Philip Coolidge, who directed 9:50 p.m. "There Goes the Bride," and is a Little-"Holiday Camp"; 11 a.m., Coolidge also is responsible for the play's tempo which keeps the talk a laugh before the audience realizes 7:35 and 9:45 p.m.

it has heard it all before. As for Miss Chase, her role in a.m., 1:20, 3:20, 5:25, 7:30 and 9:35 her and if she gets very little of stein"; 2:20, 5:05, 7:45 and 10:05 else. apparent sincerity into her flashes p.m.

of romantic feeling, well, sophisti-

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Adele Mara, having completed her role in "The Blue Lady," has reverted to blond hair. As a brunette she says, appreciative whistles from admiring males declined 50 per

Blonds, Miss Mara declared, are definitely more sexy than brunettes. She didn't, however, attempt to account for Hedy Lamarr and Ava Gardner.

Douglas tairlanks, Sr The Adventures of Don Juan" HIPPODROME



Starts Thurs, Kath. Hepburn "SONG OF LOVE"

Of Luckman By Sheilah Graham Charles Luckman, one of the Na- pink.

should make an inspiring movie. Hartford hospitals. Not only has Luckman been named the most successful young man of Alliance.) the decade, but he can ride and brand a horse like a top Texas cowboy; he's one of the Nation's best speakers, and he's tall, lean, and handsome to boot.

Hollywood:

Life Story

Film May Tell

Bing Crosby, you can take bets now, will star in the movie version of "Harvey," for which Universal-International is paying \$1,000,000. Every top star here was after the role, but I hear that Bing has romped home the winner.

"I never thought I'd hear you say convention seems to be holding it cated artists like to think they are her right to choose the cast and crew for her pictures without a big battle. I understand that Jack Warner, after Bette's tailspin in "Winter Meeting," would like to make some of those important decisions himself-and he may be right. Actors and actresses are often too "close" to a movie to do the best for themselves and the studio.

Mrs. Errol Flynn is very smart. It's true that she and Errol did have a big quarrel, but instead of dashing into the divorse court, she dashed after Errol, who apparently has been a good boy for too long. I gather that he's promised to settle down again.

The Herbert Marshalls seem to enjoy their verbal battles. But the frequent quarrels certainly haven't interfered yet with their marital Bom Hope's little leading lady, 5-

year-old Mary-Jane Saunders, is learning fast that it isn't all fun being a movie star. Her mother tells me that some cruel prankster keeps telephoning them in the dead of night uttering horrible threats against Mary-Jane and the whole family. Mrs. Saunders has informed the police. Vicien Leigh is seriously ill with

the literary smarties are destined a.m., 1:35, 3:40, 5:45, 7:50 and 9:55 pneumonia, according to news I have just received from Australia. Dupont-"Jenny Lamour"; 1:20, Here's the tragic part of Vivien's recurring illness. It started when Hippodrome-"The Adventures of she returned to England at the bemother with a pastime, turns into Don Juan"; 2:25, 4:15, 6:05, 7:55 ginning of the war from the cold and discomfort there. If she had Keith's-"Fort Apache"; 10:10 stayed here, she would probably

Jane Wyman has been persuaded to take a long rest. She is really strangely good actor to find in- 12:55, 2:50, 4:45, 6:40 and 8:40 p.m. very unhappy and confused. During volved in any such doings. Mr. "Die Fiedermaus" preview at 10:15 the last four days of shooting "A Kiss in the Dark," Jane wouldn't Metropolitan - "Valley of the talk to any one on the set, except going fast enough that it gets many Giants"; 11:15 a.m., 1:20, 3:25, 5:30, when she had to work. It's too bad.

Ann Blyth and Roddy McDowall As for Miss Chase, ner role in a.m., 1:20, 3:20, 5:20,

Joan Leslie would have now been earning \$2,750 a week at Warners, Trans-Lux-News and shorts. if she had not brought suit against Warner—"Winter Meeting"; 11 them two years ago. And add a.m., 1:10, 3:25, 5:25, 7:30 and 9:45 now have expired. But Joan's a fighter. And she insists that she is

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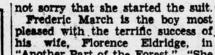


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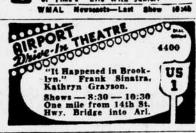
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his wife, Florence Eldridge, in "Another Part of the Forest." gave up a great career on the stage to come with me to Hollywood years ago," Freddie told me when they were making the movie. Now in their first film together, Florence steals the picture right from under Freddie's nose. And he's tickled

tion's most colorful industrialist, is Red Skelton regretfully turned the latest subject under discussion down an invitation to be present for a screen biography in the cur- at the big Hartford, Conn., premiere rent cycle of bringing the lives of for his "Fuller Brush Man." Red important contemporary men to the is tied to Hollywood for two weeks screen. Charles R. Condon, well- of added scenes in "The Southern known magazine and screen writer, Yankee." But the top Fuller Brush has been quietly gathering all the Man, Richard G. Truelson, will research data, which he will submit be very much among those present. for Mr. Luckman's approval. It All proceeds are going to three

AMUSEMENTS. 14th & H N.W. • Newsreets & Shorts Primary Election Battles—Taft vs. Stassen: Alabama Rejects Truman; Dewey Stumps Oregon. Navy's Re-serves (Mothball Fleet) Ready. March of Time's "Life With Junior." WMAL Newsquets-Last Show 16:48





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BEVERLY 15th & F.N.E. 3300. Mot. 1 P.M. Gregory Peck. "Gentleman's Agreement." at 1:30, 4, 6:45, 9:30. CALVERT 2324 Wis. Ave. N.W. WO. 2345. Mat. 1 P.M. Van Johnson. June Allyson in "Bride Goes Wild." 1, 3:05. 5:15, 7:20, 9:35. CENTRAL 425 9th St. N.W.

ME. 2841. Opens 10:45
Boris Karloff in "Bride of Frankenstein." at 11:20, 2:20, 5:20, 8:15.
Frederic March in "There Goes My Heart." at 12:35, 3:35, 6:30, 9:30.

KENNEDY Kennedy Nr. 4th N.W. RA. 6600. Mot. 1 P.M. Deborah Kerr in "Black Narcissis," at 1:30, 3:30, 5:35, 7:40, 9:40. PENN Pa. Ave. at 7th S.E. FR. 6200. Mat. 1 P.M. Van Johnson. "Bride Goes Wild," at 1, 3:10, 5:15, 7:25, 9:35.

SHERIDAN Ga. Ave. & Sheridan RA. 2400 Mat. 1 P.M. Jack Carson, Ann Sothern in "April Showers." at 1, 3:10, 5:20, 7:30, 8:40. SILVER Ga. Ave. & Colesville Pike SH. 5500. Mat. 1 P.M. Jeanette MacDonald, Jane Powell, Jose Iturbi in "Three Daring Daughters," at 1, 3:05, 5:15, 7:25, 9:35. TIVOLI 14th and Park Rd. N.W. CO. 1800. Mat. 1 P.M. Gregory Peck. "Gentleman's Agreement." at 1:40, 4:15, 6:50, 9:25.

UPTOWN Conn. Ave. and Newark WO. 5400. Mat. 1 P.M. Van Johnson, June Allyson in "Bride Goes Wild." 1, 3:05, 5:15, 7:25, 9:35 Theaters Having Evening Performances. APOLLO 624 H. St. N.E. Ronald Colman, Signe Hasso in *A Double Life," at 6:55, 9:30.

AVALON 5612 Conn. Ave. N.W. WO. 2600
Paulette Goddard in An Ideal Husband. at 6, 7:50, 8:40. AVE. GRAND 645 Pa. Ave. S.E. Alan Ladd. Veronica Lake in "Saigon." at 6:15. 8:05. 9:55.

COLONY 4935 Ga. Ave. N.W. GE. 6500
Claudette Colbert. Robert Cummings in "Sleep My Love." at 6, 7:50, 9:45. HOME 1230 C St. N.E., TR. 8188 Lorette Young. "Doctor Takes a Wife." at 6:15, 9:40; Frederic March in "Anthony Adverse." at 7:50.

MacARTHUR 4859 MacArthur Blvd. Van Johnson, June Allyson in "Bride Goes Wild." at 7:05, 9:30. SAVOY 3030 14th St. N.W. CO. 4968. Parking Space Franchot Tone in "Lost Honeymoon," at 6:15, 8, 9:50.

SECO 8244 Ga. Ave., Silver Spring SH. 2540. Parking Space Robert Taylor in "High Wall." at 6:25, 9:30. Franchot Tone in "Lost Honeymoon." at 8:10. TAKOMA

4th & Butternut Sts.

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William Powell, Ella Raines in "Senstor Was Indiscreet," 6:15, 8:10, 10:05.

YORK Ga. Ave. and Quebec Pl. N.W. RA. 4400
Ronald Reagan. Eleanor Parker in "Voice of The Turtle," at 6, 7:50, 9:45. -SIDNEY LUST THEATERS-DRIVE-IN On Balto. Pike, 5 Min. Past U. of Md. TO. 5800

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CAMEC Mt. Rainler, Md. WA 9746 Iwo Hits Today-tomor. LESLIE HOWARD. IN-GRID BERGMAN In "INTERMEZZO." Also FREDERIC MARCH. OLIVIA DE HAVILLAND In "ANTHONY ADVERSE." Last Complete Show 8:28. HYATTSVILLE Baltimore Blvd.,
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at 7:05, 9:30.

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APEX 4813 Mass. Ave. N.W. WO. 4600. Cont. 1-11 P.M. FRANCHOT TONE. ANN RICHARDS in "LOST HONEYMOON." at 1:55, 3:55. 5:50, 7:50, 9:45.

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like that. Alda, large, dark and handsome

Where and When

Current Theater Attractions

and Time of Showing Stage. National-"There Goes the Bride"; 8:30 p.m.

Catholic University-"Alley Moon";

Screen. Ambassador-"Winter Meeting"; 1, 3:10, 5:20, 7:25 and 9:40 p.m. Capitol-"B. F.'s Daughter"; 10:45 a.m., 1:35, 4:25, 7:15 and 10:05 p.m. the National's exhibit depends are Stage shows: 12:45, 3:35, 6:30 and

Playhouse-"The Search"; 11:15

Continuous from 10:15 a.m.

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